

PROPOSAL FOR NOVEMBER EXHIBITION TO BE HELD IN THE N.Y.C. SOHO AREA, CIRCLE GALLERY, JACK SOLOMON GALLERY OR U.N. GENERAL ASSEMBLY.

40 percent of sales from all the works sold to be donated to the Special Committee Against Apartheid at the U.N. should the event be held at their facility;

20 percent of the sales to be donated to the U.N. if the exposition is held at of the downtown galleries or such alternative venue;

Rental of studio space for completion of 5 major composition works in progress for the duration of six months;

TITLE AND DESCRIPTION OF THE 5 WORKS IN PROGRESS:

1. Multiple-headed young man with hand passing through left side of his own body.
This presentation is a dedication to Sicelo Dlomo, who appeared in Walter Cronkite's "Children of Apartheid". Sicelo was recently killed by the South African government along with countless other children.

Dr. Robeiro, who appeared in Sharon Sopher's "Witness to Apartheid", and his wife , Florence;

The advocates, Mr, and Mrs Mxenge - they were killed for their work against apartheid;

This composition is also a tribute to Ernest Cole for his book, "House of Bondage", for his commitment and understanding of the importance and chronicle of a people's continuity.

Composition titled: "GENERATIONS OF RESISTENCE" - subtitle - "DOUBTING THOMAS".

2. Crusifixion subtitled: "ALL THE THEMES YOU ARE DEAR GOD".
3. Jesus and Verwoerd, subtitled: " YOU WOULDN'T KNOW GOD IF HE SPAT IN YOUR EYE" - about today's false prophets.