

PROPOSAL FOR MY EXHIBITION IN SOHO
NOVEMBER 1988 OR FEBRUARY 1989
BLACK HISTORY MONTH

"STATEMENTS" TITLE REMAINS

Funds for the bronzing of selected items	90 000.00
Material for additional wall installations water colors winsor and newton and concentrate colors	5 000.00
Calipers, smocks, working clothing protective equipment amature wire plastics	5 000.00
Special pens and cleansing tanks and le blank drawing pens	3 000.00
Miscellenous tools, bowls, brushes	1 000.00
Heavy grade hand made paper 9ft roll @ 1200 ft	1 300.00
Special industrial designers clay	7 000.00
Accomodation - studio and maintanance for 1 year NYC	1 500.00
Video showcase compositions and re-enactment of the donkey and goat 5 minute South African childhood memoirs special EFX 60 minute video	10 000.00

The arts more than the sciences touch the unique conscience of the world, and give comfort, hope understanding and appreciation to our common experience the african exile has suffered apartheid at home and from various forms of it elsewhere.

The lives of South African exiles cannot be overlooked serving as it does a valued purpose by bringing forth the expression and thought experience of another cultural distinction to hasten the elimination of apartheid, racism to its inevitable end.