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New York, N.Y. 10017

12 June, 1989

Katie Reid  
Assistant Director  
The New York Academy of Art  
419 Lafayette Street  
New York, NY 10003

Dear Ms Reid,

re: Application for the Andy Warhol Scholarship

I write to you as an aspirant Academy scholar and hopeful Andy Warhol Scholarship candidate, pursuant the exhortations of Mr. Dennis Smith and Prof. John Povey, the Chairman of the Board of Directors of your Academy and Chair of the Dept. of English, University of California Los Angeles, respectively.

Primarily, I have been a sculptor and recorder of the moods, emotions and expressions of South Africa's convoluted and tortured history. At all times I have sought to perfect an imagery and form that in its profoundest sense captured and represented the quintessence of the land of my birth. I feel satisfied that I have scaled the heights of symbolic language as a social commentator and liberatory aesthetic in my chosen media.

Now, however, I feel the need to add to my breadth as an artist. This I propose to do by enrolling in your Academy, hopefully as the holder of the Andy Warhol Scholarship, in the field of painting. I sincerely believe that in this new genre I could further articulate the concerns and special needs