

29. Museum of Modern Art, Brighton, England: May have some drawings in their permanent collection, purchased around 1969.
30. Camden Art Center: Located in London, they produce exhibitions, which used Dumile's drawings, especially his water colors, also around the late 1960's. There may be a catalogue available during those years that include Dumile's works. *(The exhibit was arranged by the now deceased Ella Winter).*
31. Institute of Contemporary Art, London: Exhibited water colors, sculpture, and bronzes in the 1970's; may have catalogues, or pieces in their permanent collection. Eric may know about this contact, *as he loaned Dumile's work for the exhibition.*
32. African National Congress, London Branch: They own a large mural Dumile made for them commemorating South African Freedom Day. *Both Eric and Dumile contributed many art pieces to this group.*
33. African National Congress, Canadian Branch: (Ontario) Dumile made several calendars and posters for them. Contact Joe Solajee (sp?)
34. UN Center Against Apartheid: Contact Abdenmour Abraus, Deputy to the Director, UNETPSA, Chief of Branch, UN Centre Against Apartheid, UN, NY, NY, 10017 (212-754-6674). Dumile made posters for them.
35. International U.N. Emergency Fund: (Geneva) Dumile made posters and cards for them between 1976-78, to raise money for children who had run away during the 1976 riots. *University Exchange*
36. Goodman Gallery: Managed by Linda Goodman, this gallery is located in Johannesburg. She has and has sold many of Dumile's drawings, water colors, clay sculptures. She may know the whereabouts of a well known piece he did (bronze) of Luthuli. (A story and picture of the piece appeared in the "South African Pretoria News" in March of 1967 or 1968.) Dumile sometimes used other names (S. Maphiri, Mslaba, Mxgaji) during this period because of controversy surrounding his work.
37. Dennis Duerden: *Author on* African Art ~~writer~~ who now resides in Los Angeles and works as a film producer; he may own one or two of Dumile's drawings.
38. Bernard Fagg: *Englishman and author on* African Art ~~writer~~ who has mentioned Dumile in some of his published work.
39. Oulli Beier (sp?): *Author on* African Art writer who has mentioned Dumile in some of his published work.
40. David Newell: New York Times writer/reporter (754-6155) He wrote a story about Dumile in connection with his recent UN show. Before he could get it finished and into print, he was reassigned to handle Grenada and Lebonon crises. He was contacted and said he will do the best he can to get it published as soon as possible.